

CRAZY TUBE CIRCUITS SIDEKICK JR. (Time-Based Multi-FX Pedal)

- Item: 64499
- EAN: 5214001261413
- Packaging Dimensions: 14.7 x 10.3 x 6.5 cm
- Weight: 0.45 kg
- [Pictures](#) | [Documents & Translations](#) | [User Manual](#)



Need to know for Retailers

- Sidekick JR is smaller in size than the original Sidekick (released in 2019) but boasts superior FX features and more DSP power
- Three classic 80s style effect sections (modulation, delay, reverb) in a small size enclosure.
- Wide selection of algorithms and controls for each effect.
- Hybrid mode of operation: digital time-based effects / analog mixing, buffering and filtering of the wet and dry signals for warm and musical sound quality.
- All effect sections can be operated together or separately.
- True bypass for all sections – switchable buffer bypass with tails for reverb section.

Full Feature List

- Modulation / Delay / Reverb effect pedal for guitar, bass or synthesizer.
- Each effect section can be engaged independently, and all three effect sections can be used together simultaneously.
- Hybrid mode of operation. digital time-based effects, analog mixing, buffering and filtering of wet and dry signals.
- Wide selection of algorithms for each effect section.
- Modulation controls: depth, speed, algorithm selection switch, operation assign switch.
- Echo / delay controls: more (mix), tail (feedback), time (delay time 40-800 msec), algorithm selection switch.
- Reverb controls: mix, excite (reverb parameter – different operation for each algorithm), algorithm selection switch, algorithm bank selection switch.
- 3 Status LEDs - one for each effect section.
- Two onboard footswitches to engage delay, reverb. Modulation operation assignable to any of these footswitches via onboard toggle switch.
- Power-up bypass/engage preset function for the onboard footswitches.
- External accessory - XT footswitch (sold separately), connected via a standard TS instrument cable, isolates modulation effect operation from the onboard footswitches. Connection of XT footswitch bypasses onboard modulation operation assign toggle switch.
- Click-less true bypass design via high quality relays for each effect section (unless the internal reverb buffer bypass option is selected).
- Internal switch selects between true bypass and buffer bypass with reverb tails for the reverb effect section.
- Top mounted input and output jacks: 6.3 mm mono jack.
- Power Supply: 9V DC, 2.1 mm x 5.5 mm, center negative (not included).
- Current consumption 210mA.
- Dark grey die-cast enclosure with colour-coded effects section (blue for modulation, white for delay, pink for reverb).
- Dimensions (W x L x H) : 69 x 125 x 58 mm.
- Weight 364g.
- Made in Greece

Description

The perfect companion now comes in a smaller package - introducing Sidekick JR by Crazy Tube Circuits! Drawing inspiration from the original Sidekick pedal released back in 2019, the aim was to create a compact pedal that combines the most widely used time-based effects, suitable for any gear setup seeking 80s tones and beyond.

From the jangly, ambient, and shimmering sounds of New Wave, Shoegaze, and Synth Pop to the wet tones of Hair / Glam Metal. Crazy Tube Circuits' Sidekick JR offers even more sounds / algorithm selections compared to the original unit.

The modulation effects / algorithms take inspiration from classic 80s stompboxes. The "Ensemble" algorithm replicates warm and mild modulated chorus sounds, while the "dimension" algorithm enhances the 3D image of your sound without the typical chorus warble. The "flanger" algorithm draws from a classic flanger pedal set up as a slow chorus with mild feedback added for a more metallic sound.

The Echo / delay section provides the sweet and vibrant sound of a tape echo with a freshly installed tape running through a colourful preamp, or the pristine repeats of an 80s digital delay rack unit.

The Reverb section in Sidekick JR is inspired by definitive examples of 80s reverb rack units and offers two algorithm banks. Bank A includes all-time classic reverb sounds like "plate," "spring," and "hall," while Bank B features signature 80s reverb sounds like "gated," "exciter" (Crazy Tube Circuits' trademark big-hall reverb algorithm with almost infinite reflections and decay), and octave-up "shimmer."

To provide full flexibility in the smallest enclosure possible, Crazy Tube Circuits has devised a smart switching setup. The delay and reverb effect sections of Sidekick JR operate independently from each other, and the modulation is assignable to any of these sections as standard. With the addition of the XT footswitch (available separately), the modulation section becomes entirely independent and can be switched on/off (true bypass) on its own.

Crazy Tube Circuits' Sidekick JR also features a power-up bypass/engage pre-set function for the onboard footswitches. This feature allows users to select the state the pedal will go to when the power supply is plugged in. It's particularly useful for individuals who use remote pedal switchers / loopers, as they can set the power-up state of the pedal once and then operate it from the controller."

Image



Optional Sidekick XT switch



[SIDEKICK JR. - B2B Download Section](#)