

BLACKSTAR AMPED 2 (100W Amp + FX Rig)

- Item: 59082
- EAN: 845644006861
- Dimensions: 350 x 190 x 140 mm
- Weight: 2.3 kg
- [B2B content link \(images, translations, white paper, ads, etc.\)](#)



Need to know for Retailers

- Pro 100-Watt guitar amp with effects that can power a cabinet, connect to a direct input (DI) and a traditional amp channel
- Unique high headroom power amplifier design along with the Response control for distinctly different and authentic power valve responses and guitar amp dynamics.
- CabRig simulator technology built in with low latency USB, XLR or Line out D.I., plus MIDI and effects loop.
- Includes independent & simultaneously usable effect-sections with 3 modes each and individual parameters: Modulation (Chorus/Flanger, Tremolo, Phaser), Delay (Linear, Analogue, Shimmer) and Reverb (Room, Spring, Plate), Drive (Boost, Overdrive, Fuzz)

Full Feature List

- 100W pedal power amp with 3 channel voicings
- Performance ready amp with multi effects.
- Choose from USA, UK and Classic Amp voicings to dial in your perfect tone.
- Small enough to fit in a gig-bag pocket
- Unique high-headroom design that automatically matches to the speaker impedance to deliver maximum power and optimum tone with any 8- or 16-Ohm cabinet set-up.
- Response control delivers three distinctly different and authentic power valve responses - EL34, 6L6 and EL84.
- Each power valve setting delivers the response, dynamics, sag and break-up characteristics of the selected valve power amp.
- 3 drive voices – Boost, Drive and Fuzz
- Effects include Modulation, Delay and Reverb
- Modulation effect section: Chorus / Flanger, Tremolo, Phaser with 3 parameters
- Delay effect section: Linear, Analogue, Shimmer with 3 parameters
- Reverb effect section: Room, Spring, Plate with 2 parameters
- Freeze effect for Modulation, Delay & Reverb
- Tap Tempo control
- Pro connectivity and integration into your setup using low latency USB audio as an interface for recording, TRS stereo line out and XLR Mono D.I. for live use.
- 4 channel audio USB for easy recording
- Effects loop, 2 x 9V DC outputs and MIDI control for easy integration into your pedalboard or rig.
- On board Chromatic Tuner allowing for tuning on the fly
- Includes CabRig, next-generation DSP speaker simulator that reproduces the sound and feel of a mic'd up guitar cab in incredible detail.
- Deep dive into CabRig settings using the accompanying Free Architect software
- Power Reduction switch allows you to select 100 Watts, 20 Watts or 1 Watt to easily get the perfect balance of power and response for any situation from studio to stage.
- Includes TRS MIDI to 5-pin MIDI adaptor & USB-C cable
- Conceived & designed by Blackstar UK

Description

AMPED 2 is a 100-Watt pedal power amplifier with drive pedals in the front end, and an advanced effects-processor capable of delivering the tone and feel of a traditional valve amp. You can use it to power a cabinet, go direct or connect to the front end of a traditional amp, ensuring you can take your sound with you anywhere.

Power reduction down to 1W and USB-C connectivity means it's equally at home in the studio or the stage.

AMPED 2 comes with 3 channel voicings: USA, UK & Classic.

USA: Inspired by classic American amps of the mid '60s. Very clean, dynamic and bright, but with a solid lowend and controlled mids. A perfect pedal platform.

UK: A distinctive preamp based on a much-loved British Class A amplifier of the early '60s. A low to medium gain preamp that can be used clean, warm or mildly overdriven. Popular choice for a 'pedal platform' or as a responsive crunch tone.

Classic: Based on Blackstar's award-winning cascaded valve/tube overdrive circuits and a traditional 'British style passive tone stack'. Perfect for big chords and crunchy rhythm playing with clear note separation.

The Response control delivers three distinctly different authentic power valve responses –EL34, EL84, 6L6. Each setting delivers the response, dynamics, sag and break-up characteristics of the selected valve power amp.

EL34: Classic British Class A/B crunch full-bodied soft break-up.

EL84: Bell-like full-bodied Class A with lots of compression.

6L6: Tight dynamic Class A/B with extended highs and lows.

Fine-tune your cabinet, mic, and room simulations with Blackstars Cab Rig technology and output via XLR or stereo jack. Or, connect via USB-C for effortlessly simple recording to your DAW without the need for an interface.

Cab Rig is Blackstars next-generation DSP speaker simulator that reproduces the sound and feel of a mic'd up guitar cab in incredible detail. Deepdive using the accompanying software and capture the incredible tones via USB / XLR D.I. or TRS Line out / headphones. Over 250 mic and cab combinations can be saved into one of the three onboard slots. Each cab has a choice of mic type and axis, alongside room mics and master EQ.

AMPED 2 is universal voltage so can be used anywhere in the world from 100V to 240V ~ 50/60Hz. Just stick it in your gigbag and hop on that plane.

